

As our team pondered  
how to draw attention to  
climate change with the  
hope that Hollywood  
harness its talent to create  
a structure representing  
the most important  
environmental issue of our  
lifetime, we thought...  
*Why not make it a  
reality show!*

A PROPOSED CALIFORNIA CREATIVE CENTER PRODUCTION

# CHASING THE HOLLYWOOD LIGHTHOUSE

IT'S  
A HIT!  
THE REVIEWS  
ARE IN...  
IT IS  
BOFFO!

## California Creative Center Mission Statement

Combine California's technological talents with its creative entertainment industry to improve messaging and education about climate change worldwide by building a signature architectural icon in Los Angeles that represents the challenge and serves as a focal point for the struggle ahead.  
For more information Email: [CaliforniaCreativeCenter@gmail.com](mailto:CaliforniaCreativeCenter@gmail.com) or go to [www.CaliforniaCreativeCenter.org](http://www.CaliforniaCreativeCenter.org)



# CHASING THE HOLLYWOOD LIGHTHOUSE

**FINALLY! A SHOW ABOUT SOMETHING!**

## REVIEW PREDICTIONS (BY STAFF)

**A breakthrough for network TV!** CBS has finally found a worthy show to follow 60 Minutes and can now totally command Sunday nights as in the old days of Cronkite, Lucy and All in the Family.

Hollywood Lighthouse is smart, savvy, and very funny. It sounds almost like the cast from Seinfeld grew up and wanted to make a show about SOMETHING! The eclectic cast of Tinseltown wannabes with a conscience promises to have a long run as they chase their dream of saving the planet before the 2028 Olympics in LA.

- New Yorkerish ★★★★★

**If you have something to say to Elvis this show may be your chance!** Chasing the Hollywood Lighthouse is about a mixed intrepid band of underachievers teaming up to follow a dream in Hollywood. But this time they have help from Rudolf Valentino, Elvis Presley, Ginger Rogers and the Keystone Kops! Even Thomas Edison makes an appearance. All of these personalities will have their say as the crew attempts to convince the entertainment industry and Silicon Valley powers to team up and build an architectural masterpiece that will represent California's contribution to the war on climate change. Entertaining, funny and you will learn a lot about how celebrities actually contribute to make the world a better place. A very talented cast of newcomers and familiar faces.

- Los Angeles Magazinelike ★★★★★

**Mystery, Comedy, Personality— meet Reality!** This new take on Hollywood lifestyle confronts local politics, industry competition, and California's place in the world. This new show gathers a creative assortment of amusing, energetic, transplanted and talented characters to cooperate on what seems an impossible task, but they refuse to accept defeat at any point. When the gorgeous 'Dawn' has a surprise meeting with Thomas Edison that gives her important leverage in a meeting she has scheduled at Universal, I was hooked. The show has a kind of entrancing historic quality with its use of ancient transition gimmicks such as spinning newspapers, locomotive wheels belching steam and calendar pages flying off to indicate passing time. You've seen them before, their resurrection here is fun.

- LA Weeklyish ★★★★★

**What a fresh, fresh approach to visual entertainment!** Network TV is not dead at all! After 60 Minutes you can now be entertained by laughs and clever dialogue like nothing since Veep or Seinfeld. Could Julia Louis-Dreyfus be at work behind the scenes? A wonderfully interesting collection of characters have landed at a former world famous, but now closed Bed&Breakfast on Hollywood Blvd and have decided to upset as many apple carts as they can to achieve a dream of saving the world. Stay tuned!

- Hollywood Reporterish ★★★★★

**Sexy cast tell jokes without profanity and is hilarious!** The cast of Hollywood Lighthouse is in for a long run, because this hit show promises to make them all stars and true humanitarians at the same time. As they get to know each other in stressful situations, they learn to not get intimately involved with

each other, but to help each other when needed. They all share a modern sense of humor and don't hold back with their opinions. The jokes are everywhere and just keep coming, but it doesn't keep them from making progress with the dream. Lots of familiar faces show up regularly too.

- Varietylike ★★★★★

**Could the Temporary Hollywood Lighthouse itself win an Emmy?** The unique cast who lives in and cares for the 110 year old home love it like a close relative. It has so many stories to tell, but it does not part with them easily. Built during the founding of the movie industry, it witnessed the very first Academy Awards since it was only 100 feet from the entrance to the Roosevelt Hotel, where the Award ceremony was held. It was moved to its current location in 1947, so a swimming pool could be built—the same pool where Marilyn Monroe's cavorting caught the eye of a producer. Sam Spade lived in the house during the war. Now it is an eclectic assembly of quirky art and memorabilia the cast uses for inspiration. Occasionally a group of prominent graffiti artists and muralists stop in to freshen their work, which is all over the property. The rooms are also inhabited by various Hollywood figures from the past in the form of spirits, who show themselves only to one person at a time, or can be summoned by handling certain objects within the home in certain ways. The house should be a credited actor on the show.

- Architectural Digesting ★★★★★

**This season's top hit!** Chasing the Hollywood Lighthouse promises to change the landscape of Sunday nights in America! This blockbuster from CBS-TV takes us back to when Network TV dominated America's living rooms. It also brings back the Golden Age of Hollywood to remind us that all our future is at stake—and all with a lot of laughs, drama and romance.

- RollingStoneing ★★★★★

**Episode 2 of the premier season has been released for media preview!**

Spoiler alert! If you are planning to celebrate the 100th anniversary of the Hollywood Sign's debut, you may want stop here. - The cast has a plan to exploit the publicity in a way that can help their crusade by inflating an enormous balloon designed to look like a radical design for a Lighthouse above the sign, covering the antennas that are now there. In order to pull this off, they enlist the help of some suspicious CalTech students who specialize in major pranks. Not an easy task, but this crew has talent and stick-to-it-ness.

- Hollywood Reporterish ★★★★★

**After the big hit premier episode how can they keep it up?**

The word went around Hollywood that this production may be too ambitious and would be unable to maintain the pace. BUT! Surprise! They pick up the pace with wit, contemporary humor and personal travails of the six leading characters that can seduce the hardest of deniers. This show has long legs! You may as well program your recording for the next year at least! These six are unlike, AND like, everyone you know. They will all become friends you will miss for the other 167 hours in your week. Other regulars are equally talented, funny and curious.

- Varietylike ★★★★★

**Architecture is treated like an important part of our lives, as it should be.**

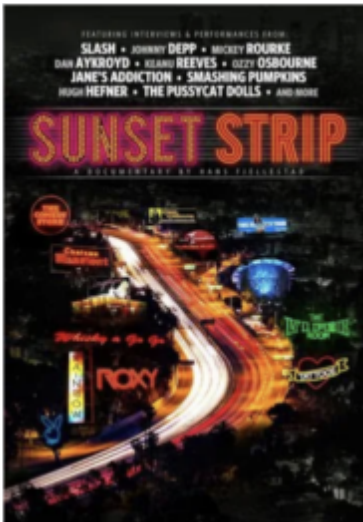
The Hollywood Lighthouse concept that this show revolves around offers designers a chance to compete creatively on a level field. Anyone, from any discipline is encouraged to offer ideas or even full



CHASING THE HOLLYWOOD LIGHTHOUSE

blown competing concepts. We look forward to see how the writers can integrate this world-wide search for a design of such magnitude into the script lines of a group of passionate Hollywood wannabes trying to save our home planet. There is a website with all the details needed.  
- Architectural Digesting ★★★★★

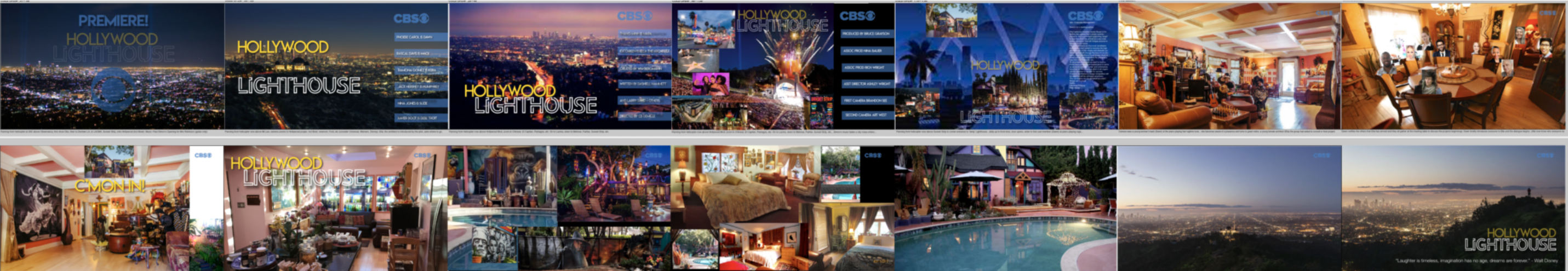
**Blockbuster! Chasing the Hollywood Lighthouse is not an ordinary sitcom or dramedy, or reality show!** It is a refreshing take on common people of different ages and backgrounds coming together to achieve a major goal, all while living unique lives in the Entertainment Capital of the World. They struggle to convince the industry, local Nimbys, and government to get aboard what will restore Hollywood’s place of dominance in the film world, improve the local business conditions and offer all people an easy way to experience the wonders of a view unlike any other, anytime they like. The Hollywood Lighthouse would be destined to become Los Angeles’ Big Ben, Parthenon, or Statue of Liberty. Seen by the entire basin the site is unrivaled. This show promises a very interesting ride and may last into the 2030s, all while making a contribution to help solve our climate crisis.  
- CaliforniaCreativeCenter.org ★★★★★



We will use familiar locations as much as we possibly can, and as often as we can!



Preliminary storyboard and ad rough





# SHOW DESCRIPTION

## CHASING THE HOLLYWOOD LIGHTHOUSE

A PROPOSED CALIFORNIA CREATIVE CENTER PRODUCTION

*We started by asking members for their own ideas, and then the ideas from industry people they may know. Once we got cooking it all became great fun. Now we want to hear from everyone else. What follows is what we have so far:*

### Location:

A very unique 110 year old house on Hollywood Blvd (until the late 1940s located next to the Roosevelt Hotel, where the first Academy Awards ceremony was held). In its most recent re-incarnation it served as a world-famous Bed&Breakfast and has now become the TEMPORARY HOLLYWOOD LIGHTHOUSE, where the leading characters live. They share the space with secondary characters and with Hollywood history in the shape of a handful of legendary Hollywood icons who appear as spirits. The rooms in the house have curious names like: Comet, Premier, Maverick, Biarritz and Regency (all vintage car models). The cast is surrounded by quirky art, memorabilia, and wonderful murals celebrating Hollywood. There is, of course, the ubiquitous pool and lush garden.

Each room has its own particular spirits, who only appear to the room's occupant, and only when they are alone. They can appear of their own volition, but they can also be summoned when particular objects are handled or particular names are mentioned.

The house is situated short distances from: the Laugh Factory, the Comedy store, Sunset Strip, downtown

### TEMPORARY HOLLYWOOD LIGHTHOUSE



LOCATION EXTERIOR

### Plot:

A small group of amusing, intrepid creatives share this unusual home (built before Hollywood became the legendary Hollywood of today). Their common bond is a great love for all things Hollywood and their

Hollywood, the Hollywood Bowl, Melrose Ave, Fairfax shopping, the Academy Museum, the Pacific Design Center, downtown Beverly Hills (Rodeo shopping), Griffith Park and Observatory, the Hollywood Sign on Mt Lee, Universal Studios, Warners, Disney Studios, Paramount, Forever Yours Cemetery, Forest Lawn. Local neighbors include Kanye, Rihanna, Bono, Kent McCord, Alfred Molina, and others.

Peter Lorre, Merv Griffin, Carol Lombard all lived here at one time too. The Halloween House is down the block.

THE  
STORY  
CAN  
BE  
TOLD  
IN  
MANY  
WAYS





# SHOW DESCRIPTION

## CHASING THE HOLLYWOOD LIGHTHOUSE

concern for the future of our small planet now under siege by the evermore threatening climate change. They share the dream of this special house's owner—to build a real *Hollywood Lighthouse* atop the acropolis of Mt Lee in Griffith Park, above the world famous Hollywood Sign. This real *Hollywood Lighthouse* would function as a 'Headquarters' in the battle against climate change. It would be an architectural masterpiece to serve as, simultaneously, a warning beacon and a beacon of hope in our struggle to finally achieve success in the fight. Because this iconic structure's purpose would be devoted to perfecting the education and messaging about climate change to an impossible-to-ignore level.

To accomplish this goal, the cast would, of course, encounter a wide variety of challenges: building a groundswell of support; overcoming resistance from naysayers only interested in defending the status quo, blind to what could be; questioning allegiances and abilities of local authorities; dealing with delicate celebrity egos and greedy corporate interests wanting recognition for assisting in what would become another Eiffel Tower, each wanting their flag to fly highest above this architectural wonder. The cast will have its hands full dealing with those issues, with their personal ambitions, with each other, and with, oh yes, the spirits from Hollywood's past who express their opinions (not only when asked).

This show would be produced to achieve CCC's goal of building the *Hollywood Lighthouse*. We believe we could establish a new paradigm for budgeted TV productions and attain the highest level of quality reached only by the most devoted artists in the industry.

### Characters:

The cast represents various age groups, ethnic backgrounds, genders, and educational levels. The characters are all smart, independent individuals, all have a great sense of humor and share similar goals. All had at one time been bitten by the 'going to Hollywood and making-it bug,' some are still chasing that dream, some have found others. While still having their own goals in mind, they now have united behind the larger dream of saving the planet. A core group of six is heavily involved in creating the Hollywood Lighthouse—the masterful architectural beacon, which, with great determination, they want to see become a reality atop the Mt Lee acropolis in Griffith Park.

Included in the cast are a young, gorgeous starlet, a promising stand-up comic, a cynical rapper with a PhD, a brilliant Vietnamese tech whiz, a famous-face actress struggling to find work at 40, a would-be singer become executive assistant-industry insider, an adventurous Danish architect ready to act as 'dream advisor,' a young punk skater with a trust fund and a conscience, a Panamanian dancer/yoga teacher, a retired wanna-be-actress-become-garden-designer, a pie-in-the-sky Iraq vet—and the house owner and 'dream originator' who makes an occasional appearance.

All are lovable and funny in their own special way, either for their commitment to the cause or their personal



quirks. Physical attractions are left simmering underground. Cleverness in service of the cause is more important and is much admired. They all grow in depth as they are challenged weekly, meeting stress and controversy with humor and smartness—winning some, losing some. They take the lows with panache, always forging ahead, passionate about their goal to propel the fight against climate change forward. On a personal level always relishing that they live at the center of the ultimate celebrity creator—Hollywood—and that around the next corner success may surprise them.

### Music:

First choice: Paul Simon's *Mrs Robinson*, opening bars of guitar only, or similar. Appropriate music plays over dialogue as fair use, where possible. The home also has many instruments, including two pianos that get worked out a lot.

### Audience:

The show would appeal to all ages due to Hollywood's great appeal to film/TV fans and their fascination with the actual real life struggles to 'crack' the industry, the chance to see celebrities and to view famous locations. Music fans would be delighted by the use of a multitude of music genres from the 20s to hip-hop, with excursions into classical. Gamers would enjoy the references to their world of video. Everybody loves humor. Everybody loves to see struggle rewarded. Everybody wants to be on a winning team. Everybody wants to survive.

*Note: All of the content on this site is available openly to anyone with a similar purpose. We have only one goal— to build the Hollywood Lighthouse!*

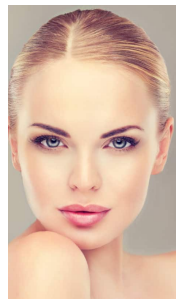


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## ENSEMBLE CAST

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**Dawn, 25+, 5'8"+**, contemporary Hollywood tall blonde, charming laugh.



*She has rented the Comet Room. Found an old menu from the Polo Lounge in her desk. When opened... Surprise!*

Gorgeous actress, model, poet, influencer, entrepreneur of god-knows-what, she is articulate and persuasive, but still looking for her 'big break.' No 'producer' gets ahead of her. Proudly scooter proficient. Wears branded jeans and Ts by day, fashion at night to fit her mood. Shops at recycled studio-wear places. Eats at Musso or Canter's. Born and raised in sunny Newport Beach, helped clean beaches in summer.

**Heroes:** Ginger Rogers, Lady Gaga, Michelle Obama, Elon Musk.

**Scene:** After hearing the legend about the rooms, she remembers the menu autographed by CB DeMille. When she takes it out, Thomas Edison appears ghostlike in a chair, about 30% visible. He quietly says to Dawn that he would like her to go to the Beverly Hills Hotel Polo Lounge and sit in a particular booth. That will summon DeMille, the legendary producer of *The Ten Commandments*. She responds with, "I barely even know you Mr Edison. Even if you were real, I don't like the idea. I would look foolish talking to myself." He convincingly says she needn't speak, that they will all be at the table together, but it will appear she is alone. Discourse between Edison and DeMille will not be heard. She suddenly sees this as an opportunity to be seen as a lonely, wealthy and beautiful traveler, perhaps enticing a producer to the table. She enthusiastically agrees and asks if the coming Sunday morning would be good? He whispers, 9 sharp and vanishes.

**Cut to:** Dawn and Scorsese enjoying avocado toast with coffee. Only they can be heard.

**Mack, 35+, 5'10"+**, likeable, regular guy, big laugh.



*Rented the Maverick Room and its small library.*

Comedian and former cabbie. Couldn't handle people sneezing on the back of his head. Likes to pry into everyone else's private affairs for joke fodder. Very indiscrete. Impossible to insult effectively, although many try. He seems to be surrounded by a forcefield that prevents insult penetration. Seinfeldish to a distraction. Wears whatever doesn't smell too bad. Eats at 7/11 or In-and-Out. Buys extra burgers for the homeless standing on the corner.

**Heroes:** Redd Foxx, Larry David, Richard Pryor, Jacques Cousteau.

When doing his standup gigs, he walks to the local Laugh Factory. Favorite lines are about making a case for old people not being able to get to the top of Mt Lee to look for the Hollywood sign's missing letters (LAND). He extolls on the incredible view like a tour guide, pointing out where people were murdered, etc. In the audience is **DeBe**, his housemate, who heckles him about the view from his seat behind a post. Both are super sports fans.

Mack claims to have tried out for the Lakers after college at Pepperdine, where he majored in women's studies, but suffered a Kobe inflicted bone spur. Women find him harmless, but go silent when within earshot. Men like him too, but are careful with critical information. Grew up in Milwaukee measuring wind speeds. Nickname-Blabs.

**Cut to:** A dozen comics lined up to audition for open mic night at The Improv, staring at their phones.

**Ella, 40+, 5'7"+**, professional, smiles knowingly at all jokes.



*She rents the former home of Kanye West, 2 blocks uphill, has great view, and spies down on the Temporary Lighthouse.*

Brilliant architect from Copenhagen rolled the dice about a request for help from a group of pie-in-the-sky dreamers from Hollywood (of all places) and hopes to gain a foothold in American modern art. Hopes to turn this gig into an opportunity with Bjarke Ingels Group in Copenhagen. She grew up on Bogø, an island near Copenhagen, a bridge away from Malmö, Sweden. She is used to efficient government and is annoyed by how Americans debase their own. Very creative as an architect, less so as an engineer, but very good at both. Listens well and takes copious notes on an iPad, including photos. Fearless in defense of her ideas.

**Heroes:** Greta Thunberg, Frank Gehry, I.M. Pei, Jimmy Stewart, Jonas Salk, and for good measure Gary Larson's The Far Side.

**Scene:** **Humphrey** says, "Ella, if the structure's skin is all glass, would it be difficult to control the interior air quality?" Ella responds, "Not with modern silicon science constantly refining glass products to handle almost any challenge." **Mack** responds with a wisecrack that he would like to encase his head in a glass bubble of this new material and be fed by tubes, assuming he won't need to sneeze.

**Cut to:** Gehry and Ella at lunch discussing how important the Mt Lee acropolis site is.

**Humphrey, 50+, 5'10"+**, Iraq war vet with odd habits. Permanent slight smile.



*Rents the Regency Room for its direct access to the pool. He often swims before dawn.*

Graying, stays in good shape by walking in the neighborhood Hollywood foothills, often backwards. Claims to have been with the group that captured Saddam Hussein. Gets caught easily blowing smoke about the war. Was married, has 2 sons, only knows them on Facebook. For last five years has pushed his 'plan' to move the UN Secretariat to Jerusalem—out of NYC! Says thousands of foreigners close to the Israeli/Palestinian dispute will lessen tensions. While in Iraq he became aware of the serious water problems in the Middle East, the Dead Sea is dying! Bringing this to the attention of the UN members in a personal way can only help everyone in the area. Has a website and followers? **Heroes:** Douglas MacArthur, Sean Connery, Sting, Oprah Winfrey.

**Scene:** "Dead! Kaputt! Finito!" wails Humphrey, when told that Netanyahu plans to move to Buenos Aires so he won't have to serve time. "I was counting on him mellowing to my concept once I had a chance to explain it to him. He could have made it happen." When **Mack** expresses doubt that any country would support such a move, using his 'amused' tone, Humphrey jumps to his feet and in a deep hollow voice, only heard in seances, announces



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dramatically that he has many, many followers all around the world, and if necessary he will force the move! The others at the table nod in agreement and excuse themselves. **Mack's** strategy to get out of his tight spot is to say, "Hey, how about the Lakers? I heard that DiCaprio is joining the ownership." Humphrey returns to form and says, "I liked that kid in Titanic. You know, he came to a party in this house after making that movie." **Mack** grins and replies, "Yeah, along with Johnny Depp?" Humphrey says, "Just ask **Angela**."

**Suzie**, 40+, 5'6", very healthy, survivor of many conquest attempts, no nonsense. Genuine.



*She shares the Premier Room with the latest project volunteer. Likes the nice private areas and Jacuzzi only this room has. A movie poster of Sunset Boulevard speaks.*

Although having worked often over the last 20 years doing everything from Off-Broadway to network soaps, she never got her breakout chance (maybe because she was unwilling to attract roles by exploiting her sexuality). Beautiful in the traditional American way, she has many fans of long standing, but they don't pay the bills. She gets along well with everyone and offers help whenever asked. She particularly watches out for Dawn. She thinks that scooting around Hollywood in well fitting jeans is begging for trouble. She has made it very clear that she is only interested in her career and helping lost animals. The rest think that is cool, but don't bring raccoons into the house. No possums or coyotes either. Watches a lot of Nature shows.

**Heroes:** Katharine Hepburn, Marx Brothers, Susan Lucci, David Attenborough.

**Scene:** "Hey, little Suzie! Wake up!" teases **Joey**, a fan of 50s rock and roll. When she doesn't react, he cranks up the volume of this Everly Brothers' hit. She sweetly thanks him for his 'thoughtfulness' and jumps into the pool, swims to the other end, gets out and proves that a 20 year old guy can find a 40 year old woman attractive, very much so. That passes and he gets back to some ridiculously violent video game. She sits next to **Ella** and asks about how her meeting went at Universal regarding the *Hollywood Lighthouse* proposal. **Ella** says all went well, that it was just a quick introduction, but they seem interested, so she must put together a slide show. **Fade to:** **Mapa's** monitor with glowing image.

**Mapa**, 35, son of Vietnam refugees, 5'8", thin, easy going, very bright, always learning.

Born in Hawaii to parents who barely got out of Vietnam as children and learned English watching old Ma and Pa Kettle movies, the origin of his name—Ma-Pa! He loves American films and music of all kinds. Can name stars from the 20s in either century. Loves old BW comedies like Buster Keaton, Charlie Chaplin, Keystone Kops, Laurel and Hardy, etc, collects original prints. In spare time writes code for inventive websites, attracting venture capitalists who knock on the door at the Temporary Hollywood Lighthouse, where he lives and works out of one of the studio



*Leased the Biarritz Room that once looked out on the Roosevelt Hotel, host of the first Academy Awards.*

spaces. Sees himself as the Algorithm Kid for Greenpeace. Loves whale watching off Santa Monica. **Heroes:** Steve Jobs, Stephen Hawking, Marlon Brando, Buster Keaton, Sabrina Paterski.

**Scene:** "Engineering a glass structure on a hilltop is very challenging, for sure," says Mapa to **Ella**, while they're eating Asian tacos at Pinches on the Sunset Strip. She is curious how his exceptional computer skills could help her presentation to Disney. He says he knows some tech people there and that they told him about a proposed structure above their studio complex looking south. Now they only see a brown hillside with the top of the antenna peeking out. Having something admirable there, instead, would be an improvement, his friends say.

**Ella** makes a note that the Valley's view of the Hollywood Hills and the *Hollywood Lighthouse* would become a landmark, like the Hollywood Sign is for Hollywood and LA residents.

**Cut to:** Helicopter video footage of above Mt Lee and Disney Studios, flying west toward Universal at dusk into a clear, multi-colored sunset.

**Keira**, 40+, 5'6", Panamanian dancer, yoga instructor, direct, demanding.



*She rents an apartment nearby, works at a local Ethiopian restaurant run by committed spiritualists. Likes the convenient access to pool area for her classes.*

Came to Hollywood as a dancer, tried acting but didn't like having to do what was in the script. After a few run-ins with directors over her spontaneous script 'improvements' she decided to teach and looked for a location, lucking into a Hollywood Blvd compound involved with environmental crusades, which intrigued her. Her homeland has suffered a great deal from the industrial revolution that built the Panama Canal and now threatens life everywhere. She has a raucous sense of humor, seems to laugh at anything anyone else finds funny. Women into haute couture are sure to get a laugh. Loves to get the other tenants to dance the Tamborito.

**Heroes:** Simón Bolívar, Vicente Fernández, Rita Moreno, Joe DiMaggio and Desmond Tutu.

**Scene:** Keira is at a folklórico event near Olvera St. downtown. She sees **DeBe** watching from a seat near the exit and decides to see if he'll join her. She has a mic in her hand having finished introducing the musicians and, in a loud, excited voice, says, "We have a special guest tonight ladies and gentlemen! Right over there in the bright purple jumpsuit is **DeBe Troit**, Detroit's latest contribution to West Coast hip-hop." She thinks better of asking him to come on stage, he smiles, still sitting. To cover herself she grabs the conga drums and starts to beat one of her favorites as he disappears into the crowd.

**Straight cut to:** Keira, still in makeup, driving her red Miata with the top down, speeding past City Hall towards Disney Hall. She is smiling as she uses her stick shift just for fun.

*"Wake Up, Little Suzie! Wake Up!"*



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**DeBe Troit**, mid-30s, 6', friendly but cynical rapper with a PhD in American history.



He owns a condo near the Bowl with a great view of the Sign. Volunteered so he could improve that view and the value of his condo.

While growing up in Detroit he faced many challenges a young guy, who loves to read, may not face in New England. The result is an articulate rapper. He uses words and terms that make people think about their language, not just the first thing that seems to work. He also uses thoughtful historic references that ask the listener to learn something. His fans love him for that. Through hard work he earned a scholarship to Yale and kept his focus on the basket, slam dunking the PhD in history. Has written extensively about WW1 and WW2 and the contributions of people of color.

**Heroes:** MLK, Obama, Joe Medicine Crow, Henry Louis Gates Jr, John Meacham, Maya Angelou.

**Scene:** He is conflicted about whether to honor a commitment to perform at the *Rolling Loud Festival* or to meet a deadline on his latest book. When he asks **Humphrey** for an opinion he gets a quizzical look that offers no help. DeBe then follows with, "What the freakshow is that look? I have maybe 20 hours of writing left before I can send my publisher the first draft and meet my deadline, but my rap gig is scheduled for early tomorrow night, a 4 hour drive from here. Can't do both!" **Humphrey**, who does not appreciate rap, just laughs and says, "Hire a helicopter for tomorrow, write from now until you get aboard, *Livewire* the manuscript on time and enjoy the Las Vegas Festival." **Dissolve to:** DeBe in his purple jumpsuit on stage. Sound volume is low, hard to hear.

**Angela**, 60, 5'9", stately, cool, exudes confidence, hard to believe she's 60.



Lives in the Cottage near the pool. Oversees the grounds and buildings.

As a young girl she had dreamed of playing Lady Macbeth on screen, but life had other plans for this very talented, yet reserved actress. When she first came to Hollywood as an ingénue, she was put off by the lack of discipline on the film sets, where she either was an extra, or had a small walk-on part. This part of her life was put on hold while she raised a family, but then returned to find she was now competing with actors who had impressive resumés. She took stock and decided that she liked gardening more than auditioning. She was so good that people she knew in Beverly Hills hired her to design their landscapes. Nice work, if you can get it. **Heroes:** Ian McKellen, Helen Hayes, Glenda Jackson, Abraham Lincoln, Julia-Louis Dreyfus.

**Scene:** Angela turns to **Mack** and does her best Katharine Hepburn impression saying, "I know you don't like digging dirt, *real* dirt, but that hole won't happen by itself." While he looks confused, she hands him a shovel, whispering, "Put the metal end into that dirt and lift out as much

dirt as you can and put it into this wheelbarrow. That's it, with the one wheel in front." **Mack**, unused to labor of this kind, considers whining like he did at home, but one look at Angela tells him that would not work. **Cut to:** **Mack** pushing a wheelbarrow to a dump site and grinning as he dumps his load.

**Joey**, 20+, 5'10", professional skater, smiles knowingly at all jokes.



Volunteered to get away from having to justify living in his dad's garage. Dad works at the Griffith Park Zoo. Joey thinks the zoo should be moved to Tejon Pass and made big enough for the animals to roam.

Raised in East Hollywood, near Griffith Park, made it through high school without doing any homework, spent most of his time getting better at Fortnite and God of War, cashes in at competitions. He is just becoming aware that his body exists in today, but his mind is in a time warp somewhere else and he needs an adjustment. He knows **Mapa** from *Call of Duty* tournaments. Visits him at the Temporary Hollywood Lighthouse between 'jobs.' Very smart and quick witted, but can't compete with the residents when they all watch Jeopardy together. Thinks **Dawn** is very hot, but too old for him. She ignores him. Wants to wander through time with someone, anyone? Tries to write jokes for **Mack**.

**Heroes:** Clint Eastwood, Bobby Fisher, Ninja Bevens, PewDiePie, J.R.R. Tolkien, Marilyn Monroe.

**Scene:** **Mapa** is intently watching his monitor as an evil combatant threatens to erase him permanently from the game when Joey jumps to his feet and screams, "Fire! fire! fire! NOW!" but it's too late, **Mapa** is no longer in control of anything. Knowing what this feels like, Joey tries to console him by saying, "Why the hell didn't you obliterate that weaponized bleeding corpse when you knew he wasn't dead? He was still bleeding!" **Mapa** shrugs and says weakly, "Thanks for the help." They both decide to head to Malibu and look at girls who won't look back. Joey says, "You know **Mapa**, we may need some lessons in how to attract girls? We aren't that ugly! After all, we are smart, wear great shoes, and can fix anyone's hardware."

**Dissolve to:** Sexy girls in foreground, **Mapa** and Joey playing on their phones behind them.

**Raven**, 30+, 5'6", executive assistant, pre-law, open, but sensitive to slights.



Shares Premier Room with Suzie and is not intimidated by the seeming presence of past inhabitants.

Originally from New Orleans, but after leaving Ole Miss because of a reason not talked about, she came to Los Angeles to take some voice lessons. While scuffling her way around Hollywood doing extra gigs, etc, she met a female exec at Netflix looking for a smart assistant. She used her charm to land the job and needed to brush up on her computer skills. Enter **Mapa**. He tells her about the *Hollywood Lighthouse* project and she jumps at that, too. But there is no room until **Suzie** makes an offer to share her oversized room! They are even the same size! Now **Suzie** has a chance to gain entry into the secretive world of Netflix. Both women have a tolerance for keeping secrets and make the most of it. Both also have a distinct interest in working for Greenpeace in the future. Maybe after they make a big name for themselves getting the *Hollywood Lighthouse* project off the ground?

**Heroes:** Oprah Winfrey, Jackie Robinson, Leon Redbone, John Lee Hooker, Simone Biles.

**Scene:** Raven resists **Suzie's** attempts to get the name of her employer. She politely says, "I



# CHASING THE HOLLYWOOD LIGHTHOUSE

## ENSEMBLE CAST

*The photos shown are only screen grabs to show the type of actors we will be seeking. If anyone is offended, we apologize and we will replace the image on request.*

can't take that chance. She would can me immediately if she even knew you asked for it," and turns to leave. **Suzie** won't give up, saying, "At least you could mention your roommate loves animals?" Raven tries to gently let her down with, "I'll see if I can squeeze that in somewhere," then heads for a computer skills lesson by the pool with **Mapa**. **Keira's** yoga class is not a distraction for her, but it may be for **Mapa** as the stretching gets pretty extreme.

*Dissolve to:* Raven entering the super secure gates at the Netflix HQ, off Sunset on the old Warners Studio lot.

**Wizard Willy**, 80+, 6'6", retired from 2 careers, likes quiet, but stimulating conversations.



*An LA old-timer goes way back to hawking newspapers at street corners, bringing old tiles to Simon Rodia when he was building his Towers in Watts. Also worked on the Apollo Program.*

Originated the *Hollywood Lighthouse* idea in the early 50s after attending a party at Noel Langley's home, below the Hollywood sign. Langley had written the screenplay for the Wizard of Oz and a young Willy connected the image of the Emerald City of Oz with Griffith Park's Mt Lee acropolis above the sign, which he could see from the pool area. After retiring from operating his world famous Hollywood B&B, he moved to the Sierras and rented out what has become the Temporary Hollywood Lighthouse. He offers the rooms at very attractive rates, as long as the tenants agree to help with his dream of building an architectural icon that would honor California's remarkable history of creativity and serve to improve education about climate change.

*Heroes:* Vin Scully, Albert Schweitzer, Nelson Mandela, Elon Musk, Eero Saarinen, Marie Curie.

*Scene:* Willy arrives for his monthly visit driving a restored 1953 Studebaker, a car far ahead of its time. He asks for **Humphrey**, who collects the rents, and then asks him to invite **Ella**, the architect, to come down for a gathering of minds in the parlor. When all are together, he announces an additional goal for the project! He says, "I'd like to appeal to the right people at USC and UCLA, maybe CalTech too, to form a study group to investigate the benefits and costs of constructing an entire campus devoted to the study of climate change and the environment worldwide! Who is up to lead?" Willy sees L.A. as the worldwide center for the existential battle to combat climate change.

*Quick cut to:* A map of Exposition Park showing the Coliseum, Lucas' Museum, and an area east of the Harbor Freeway that is blanked out to suggest a location for a new campus.

## SOCIAL MEDIA

A social media presence on all platforms would be important for keeping a buzz alive and healthy.

We think that a traditional network as the lead and streaming as a complement, along with a creative social media position would provide the best chance for success, not only for the show, but for the *Hollywood Lighthouse* for Climate Change becoming a reality too.

## STREAMING & OTHER CONCEPTS

As the weekly classic network show proceeds, a reality version could stream that covers the production, background material, etc. in a more newsworthy manner. If done right this would multiply the appeal.

*Example:* Mack's call to Elon Musk is more complicated than that shown on the network version.

Meetings with government officials could be carefully explained here. The same will apply to investors, donors and other prominent people involved.

Bloggers will be offered opportunities to further the cause of building the *Hollywood Lighthouse*.

Entertainment business complications like financial matters, union struggles, low level scandals, legal cases, etc, could be dealt with like a 'news' event and reported on by other reliable voices.

These real events could be dramatized easily as inevitable controversies arise, contrasted with personal opinions about California's unique status in the modern world. The drama of California's origins is also ripe for storytelling, as is that of modern and classic Hollywood.

The honesty and reality of the network version of the show and its clear purpose to 'save humanity' should allow for fair use of a wealth of attractive material, all the way from Hollywood's beginnings to the latest hot personalities or movies, etc. To illustrate a point about the Mt Lee location, a conversation between Howard Hughes and Hugh Hefner about their involvement (voiced over by our cast using written dialogue) could be presented. Other vignettes like this offer many opportunities. Old footage of Keystone Kops antics is always a hit and could accompany still images of Mack Sennet's unrealized dream home atop the Mt Lee acropolis. Too many young people have never seen any of Sennett's work. It is timeless. Add to that the raw publicity hoopla uncovered by the cast in their quest to build a dramatic icon in Hollywood, and the show's progress could be a regular segment on all of the celebrity driven news shows.

One of the early dramatic story lines could be the search for architectural concept designs for the proposed *Hollywood Lighthouse*. Eventually, a professional international architectural competition would attract enormous attention due to the design's proposed location and purpose.

Amateur design offerings from other platforms would also help drive publicity. Imagine the wild ideas that would arrive online! The fundamental idea is very simple. Therefore, anyone could provide their own fantasy design and some of these may actually be realized in the final icon that looks out at the world from the peak of Mt Lee. We will provide the raw geographical data to design participants, professional or amateur.

All of the characters interact with one another (occasionally with spirits) and with the entertainment industry in general. They often visit locations within walking distance of their home, or a reasonable drive. The Academy Museum, LACMA, Pacific Design Center, Sunset Strip, Griffith Park, Hollywood Blvd, downtown LA, the arts district, etc. Malibu is a favorite haunt, both Gettys too. This show will present an opportunity for the audience to experience for themselves what it is like to 'break into show business' while living in Los Angeles and have a conscience about the future at the same time. ■